

# Martial Canons II: Mirror Canon

John Mucci - 2001

Adagio Sospiritoso

♩ = 87

The musical score is written for three voices: Tenor (T), Bass 1 (B 1), and Bass 2 (B 2). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is Adagio Sospiritoso, with a metronome marking of 87 quarter notes per minute. The score is divided into three systems. The first system shows the Tenor part starting with the lyrics "In om - ni - bus - Va - cer - ra". The Bass 1 and Bass 2 parts enter with "In - - - om - ni - bus Va -" and "In - - - om - ni -" respectively. The second system shows the Tenor part with "Quod con - cla - vi - bus. Con\_". The Bass 1 part has "cer - ra Quod con - cla - vi - bus." and the Bass 2 part has "bus". The third system shows the Tenor part with "su - mit ho - ras, Et - - - Di - e to -". The Bass 1 part has "Con - - - su - mit ho - ras, Et - - -" and the Bass 2 part has "bus. Con - - - su - mit ho - ras,". There are triplets in the Bass 1 and Bass 2 parts in the third system.

Tenor  
In om - ni - bus - Va - cer - ra

Bass 1  
In - - - om - ni - bus Va -

Bass 2  
In - - - om - ni -

T  
Quod con - cla - vi - bus. Con\_

B 1  
cer - ra Quod con - cla - vi - bus.

B 2  
bus

T  
su - mit ho - ras, Et - - - Di - e to -

B 1  
Con - - - su - mit ho - ras, Et - - -

B 2  
bus. Con - - - su - mit ho - ras,